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U. S. Department of Agriculture

WESTERN IRIS GARDENS

BEARDED IRISES IN MODERN VARIETIES

A Selected List—1950

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|---|---------|---|--------|
| ACTION FRONT (Cook, 1942) M. 36" | \$1.00 | BRIGHT MELODY (Snyder, 1942). M. 36" | \$1.50 |
| Huge deep coppery red with broad falls and yellow beard | | Ripe Concord grape self, in deep rich tones. Different! | |
| ADELANTO (DeForest, 1941) M. 48" | 50c | BRUNHILDE (Salbach, 1934). EM. 40" | 50c |
| Golden yellow ochre and Buckthorn brown, strong stalked. | | Deep blue violet self. F. semi-flaring without venation. | |
| ADVENTURE (Grant, 1941) M. 40" | 75c | BRYCE CANYON (Kleinsorge, 1944). M. 36" | \$3.60 |
| Cream plicata with crushed raspberry stitching - Lovely! | | Warm shade of henna-copper. Strong S. and large rounded F. | |
| ALASTOR (Spender, 1940) M. 30" | 60c | BUCKSKIN (Kleinsorge, 1939). ML. 40" | 50c |
| Cyclamen pink, old gold underlay; of English origin. | | Almost a self color of buckskin tan. Large, tall, much admired. | |
| ALZA HOLA (Snyder, 1942) M. 38" | 75c | BUFAWN (Andrews, 1940). M. 34" | 50c |
| Airy white and powder blue flowers golden tipped and edged. | | Light tan. Frilled S., with F. overlaid smoky lavender. Bright. | |
| AMBER GEM (Salbach, 1946) E. 36" | \$5.00 | CALIFORNIA ROSE (Salbach, 1947). M. 36" | \$5.00 |
| Large bright chestnut and gold—striking! | | Very large pure old rose self. Very lovely! | |
| AND THOU (Graves, 1942) M. 36" | \$1.00 | CAMEROUN (Cayeux, 1938). M. 38" | \$1.00 |
| Tops in beauty, pale wedgewood blue self with blue beard. | | Brilliant deep purple with S. vivid and F. velvety black. | |
| ANNE NEWHARD (Wiesner, 1940) VL. 34" | 50c | CANYON ROAD (Kleinsorge, 1945). M. 36" | \$3.00 |
| Hyacinth blue and velvety blue-purple—pleasing combination. | | Profuse blooming, fine tailoring in copper-brown and tan. | |
| ARCTIC (Kleinsorge, 1940) M. 40" | 50c | CAPTAIN WELLS (Cook, 1941). ML. 36" | \$1.00 |
| Picture this gleaming creamy white and gold against dark green. | | Solid rich color! Maroon purple self, subdued bronze beard. | |
| ARETHUSA (Gage, 1940) M. 36" | 50c | CARLSBAD CAVERNS (Wilson, 1946). L. 36" | \$2.00 |
| Daphne red self with a bronze beard of metallic lustre. | | Large, well spaced flowers. Rich gold and creamy lemon. | |
| ARGUS PHEASANT (DeForest, 1948) M. 38" | \$18.00 | CAROLINE BURR (K. Smith, 1940). ML. 40" | \$1.00 |
| Large smooth flower, bright golden brown. Scarce. | | Light ivory self, overlaid pale Chartreuse. S. domed. | |
| ARIANE (Cayeux, 1935) M. 36" | 50c | CASCADE SPLENDOR (Kleinsorge, 1945). L. 40" | \$3.50 |
| Of French origin. A plicata—white overshadowed blue. | | A ruffled blend—pink, tan, and apricot. Orange beard. | |
| ATHALA (Cayeux, 1936) M. 36" | 50c | CASA MORENA (DeForest, 1943). ML. 38" | \$2.00 |
| A white ground is stitched blue-lilac. A lovely plicata. | | Large flower of rich burnt sienna, deep and glistening. | |
| ATROUS (Gage, 1942) M. 34" | \$1.00 | CHANTILLY (Hall, 1945). M. 36" | \$3.50 |
| Velvety dark red-purple displayed entrancingly | | Lacelike flutes and frills make this delightful. Orchid pink. | |
| AUTUMN FLAME (H. Sass, 1941). RE. 35" | 50c | CHIEF POKING FIRE (DeForest, 1942). ML. 36" | \$1.00 |
| Double beauty! Unique and tall, a bright red-purple blaze. | | Ox-blood red and bronzy gold throughout. Unique color values. | |
| AZTEC GLORY (Horton, 1941) ML. 35" | \$1.00 | CHINA MAID (Milliken, 1936). ML. 40" | 75c |
| A glowing copper blend, with red and yellow predominate. | | Pleasing blend of deep pink, golden bronze, and lilac. | |
| AZURE SKIES (Pattison, 1943) ML. 50" | \$1.25 | CHIVALRY (J. Wills, 1944) ML. 36" | \$7.50 |
| Delicate color in pale lavender blue, falls ruffled. | | An outstanding iris in the medium blue range. Impressive! | |
| BALMUNG (H. Sass, 1939). M. 36" | 75c | CHRISTABEL (Lapham, 1936). M. 38" | 50c |
| An outstanding yellow plicata, brown peppered contrast color. | | Glowing true red, copper cast. A floriferous eye-catcher. | |
| BANDMASTER (Hall, 1944). M. 36" | \$2.00 | CITY OF LINCOLN (H. Sass, 1936). ML. 42" | 50c |
| Bluest of the medium toned blues, leader in more than name! | | Rich yellow and bright chestnut red in an outstanding flower. | |
| BEAVERTON (National, 1945). M. 44" | \$1.00 | CLARET VELVET (National, 1940). M. 32" | 50c |
| Rich copper brown and violet rose fused with dark maroon. | | Claret, deep purplish red, at its velvety best. Clear self. | |
| BERMUDA SAND (Hall, 1939). M. 36" | \$1.00 | CLOUD CASTLE (Graves, 1944). M. 37" | \$3.00 |
| Light coffee-tan, heavily ruffled. Glint of gold in large flower. | | Pale wisteria blue, exquisite and charming. S. domed, fluted. | |
| BLACK FOREST (Schreiner, 1945). M. 33" | \$3.50 | COPPER ROSE (P. Cook, 1941). M. 38" | \$1.00 |
| A striking development—silky ebon-blue-black. Blue beard. | | Smooth blending of old rose, copper and tan. Yellow in center. | |
| BLUE RHYTHM (Whiting, 1945). ML. 38" | \$4.00 | DAYBREAK (Kleinsorge, 1941). M. 40" | \$1.25 |
| Large flowers, near cornflower blue, with silvery overtone. | | Shades of golden pink with copper undertones. Slight ruffle. | |
| BLUE SHIMMER (J. Sass, 1942). M. 38" | \$1.50 | DEEP VELVET (Salbach, 1939) ML. 38" | 75c |
| Plicata. Waxy white background heavily stippled clear blue. | | Large, rich and deep red violet. Brown suffusion at haft. | |
| BRASS BAND (Whiting, 1949). M. 38" | \$4.00 | DISPLAY (Grant, 1942). ML. 33" | \$1.00 |
| Orange yellow with deeper fall—brilliant, dashing and bold! | | Red, dark and rich, nearly self. A garden highlight! | |
| | | DOWN EAST (Tobie, 1943). EM. 37" | \$2.50 |
| | | Even toned glowing purple, bronze beard, good branching. | |

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| EDWARD LAPHAM (Lapham, 1942). ML. 36" | \$2.00 | INDIANA ROSE (Horton, 1944). M. 37" | \$2.00 |
| Uniform red, finely textured and finished. Glossy sheen. | | Bright rose on medium height stems, rich color value. | |
| ELLA CALLIS (H. Sass, 1942). M. 36" | \$1.50 | INTERMEZZO (Tompkins, 1944). ML. 38" | \$1.00 |
| Huge deep yellow with coppery orange flush on falls. Unique. | | Bright Petunia-violet self, heavy substance, broadly ruffled. | |
| ELMOHR (Loomis, 1942). ML. 36" | \$1.00 | INVICTUS (Hall, 1941). M. 38" | 50c |
| Very large flower of reddish mulberry, daintily ruffled. | | A deep yellow with subdued orange tone. Strong branching. | |
| ELSA SASS (H. Sass, 1939). ML. 36" | 50c | JASPER AGATE (Williams, 1943). M. 34" | \$2.00 |
| Light yellow, lemon-ice toned, with white blaze at haft. | | A true self in distinct shade of copper-gold-red; pink toned. | |
| EXTRAVAGANZA (Douglas, 1944). L. 36" | \$6.00 | JONQUIL (Whiting, 1943). ML. 42" | \$1.00 |
| S. of cream white in novel contrast with F. rich prune-plum. | | Soft clear yellow, all petals distinctively edged deeper. | |
| FAIR ELAINE (Mitchell, 1938). M. 38" | 50c | KATHERINE FAY (Fay, 1945). M. 36" | \$2.50 |
| Yellow bi-tone—cream white and rich golden yellow. Popular. | | A large warm white, lightly waved, exquisitely pure center. | |
| FIRECRACKER (Hall, 1943). M. 33" | \$3.00 | LADY BOSCAWEN (Graves, 1946). M. 40" | \$6.50 |
| Red marked plicata with yellow trim. Brilliant, novel! | | A beauty in style, color, ruffle. White with S. fluted. | |
| FLORA CAMPBELL (Hill-Sass, 1942). M. 38" | 50c | LADY MOHR (Salbach, 1944). E. 36" | \$2.50 |
| Warm tones of red brown and peach red. | | Distinctive color combination. S. oyster-white, F. chartreuse. | |
| FLORA ZENOR (J. Sass, 1942). M. 40" | 75c | LADY NAOMI (Fay, 1941). M. 36" | 50c |
| Cameo-pink with a shrimp-red beard. Strawberry Soda effect. | | Plicata, white ground delicately overlaid soft pale lavender. | |
| FORTUNE (Kleinsorge, 1941). M. 32" | 75c | LAKE GEORGE (K. Smith, 1945). ML. 38" | \$3.50 |
| Intense old gold shadowed with rustic red. Pirate Treasure! | | Trim, flaring form in a rich, deep blue, smoothly finished. | |
| FRANCONIA (Graves, 1942). M. 40" | \$3.00 | LAMPLIGHT (Schreiner, 1944). M. 34" | \$3.00 |
| A gigantic white iris of smooth firm texture. Strong stalks. | | Fresh buff self with a lamplight glow—smooth! | |
| FRECKLES (Becherer, 1941). M. 32" | 60c | LAMPLIT HOUR (Tompkins, 1947). M. 38" | \$5.00 |
| A short stemmed plicata beauty, cream yellow and chocolate. | | White S. faintly flushed cream; F. rich clean yellow. | |
| GALLANT LEADER (Wiesner, 1939). L. 40" | \$1.00 | LATE SUN (DeForest, 1940). M. 42" | 75c |
| Deep rose red and velvety maroon touched with coppery gold. | | Deep red-gold overlay on yellow which is clear and rich. | |
| GARDEN GLORY (Whiting, 1943). M. 33" | \$4.00 | LORNA LEE (J. M. Gibson, 1949). M. 50" | \$7.50 |
| Rich true red, pure and deep. Smooth finish. No venation. | | A large fine white—sturdy, vigorous growth. | |
| GAY SENORITA (Salbach, 1944). EM. 44" | \$1.50 | LOUISE BLAKE (K. Smith, 1943). M. 31" | \$2.50 |
| S. deep honey-yellow; F. deep yellow overlaid brown. Variegata. | | S. pale blue; F. velvety blue-purple. A lovely border iris. | |
| GENERAL MacARTHUR (National, 1943). VL. 36" | 75c | LOUVOIS (Cayeux, 1936). M. 35" | 50c |
| Enormous and stately cream white with inner golden glow. | | Two shades of rich velvety chocolate brown. Outstanding beauty. | |
| GIBSON GIRL (J. M. Gibson, 1948). RE. 36" | \$5.00 | LYNN LANGFORD (Hall, 1946). M. 36" | \$5.00 |
| Plicata, rosy heliotrope on light yellow background. Beautiful! | | Orchid from the lavender side with attractive golden center. | |
| GILT EDGE (Whiting, 1941). M. 38" | \$1.00 | MADAME LOUIS AUREAU (Cayeux, 1935). M. 35" | 50c |
| A different creamy pale yellow; F. edged deep gold. | | Silvery white ground has an all-over network of heliotrope. | |
| GOLDBEATER (Kleinsorge, 1944). M. 36" | \$2.00 | MADAME MAURICE LASSAILLY (Cayeux, 1935). M. 36" | 75c |
| Solidly colored chrome yellow. Deep color in buds attractive. | | A blue bi-color of French origin. Long time popularity leader. | |
| GOLDEN FLEECE (J. Sass, 1940). ML. 40" | \$1.00 | MAIDEN BLUSH (Hall, 1943). M. 36" | 75c |
| Lemon-yellow predominance of color softened by creamy falls. | | A rich and pleasing apricot self; abundantly produced blooms. | |
| GOLDEN RUSSET (Hall, 1946). M. 38" | \$5.00 | MAJENICA (Cook, 1941). EM. 36" | 75c |
| An enormous breath taking flower of light golden russet. | | Large flowered pinkish blend imbued with a salmon touch. | |
| GOLDEN RUFFLES (C. C. Taylor, 1946). M. 40" | \$5.00 | MAROON DAMASK (Kleinsorge, 1945). L. 44" | \$2.50 |
| Heavy satiny texture in clear golden color is outstanding. | | Maroon tipped silken S.; F. velvety maroon in brocade effect. | |
| GRACE BALLARD (H. Sass, 1941). M. 36" | 50c | MARQUITA (Cayeux, 1941). M. 34" | 50c |
| An apricot blend of graceful flaring form, excellent substance. | | A brilliant ivory yellow, with red on falls, strong contrast. | |
| GRAND CANYON (Kleinsorge, 1941). M. 40" | 75c | MASTER CHARLES (Williamson, 1943). M. 38" | \$2.50 |
| Subtle dignity of blended color in deep copper, plum, bronze. | | Mulberry purple self with brown tones at haft. Rich beauty; | |
| GREAT LAKES (Cousins, 1938). M. 38" | 75c | MATTERHORN (J. Sass, 1938). EM. 36" | 50c |
| Light, pure blue. Popular color, upright stalk, crisp petal. | | Fine white, ultimate in purity! Rounded form, generous size. | |
| GYPSY (Kleinsorge, 1944). L. 40" | \$1.50 | MAY APPLE (Callis, 1946). M. 35" | \$2.50 |
| Strong contrasts in copper gold and chestnut. Silky texture. | | A white-white with the fragrance of May Apple. Dainty. | |
| HARRIET THOREAU (Cook, 1944). M. 38" | \$1.50 | MELANIE (Hill, 1941). M. 40" | 60c |
| An orchid pink self, clear and bright. Beautiful in form. | | A tall delightful expression of orchid-pink. Large flowers. | |
| HELEN McGREGOR (Graves, 1946). EM. 36" | \$8.00 | MELITZA (Nesmith, 1940). M. 40" | 75c |
| Large, rounded and ruffled blossoms in clear light blue. | | Salmony flesh with intense rich pinkish tangerine beard. | |
| HOWARD WEED (Kleinsorge, 1947). M. 38" | \$3.50 | MELLOWGLOW (Whiting, 1942). M. 48" | \$4.00 |
| Reddish brown blend, uniquely individual in construction. | | Deep peach or apricot with flush of pink. Highly ruffled. | |
| ICY BLUE (National, 1941). E. 44" | 50c | MEXICO (Kleinsorge, 1943). VL. 36" | \$2.00 |
| Exceptional delicacy of color. Frosty light blue self. | | A blended bi-color of golden buff and glowing red-brown. | |
| IDANHA (Kleinsorge, 1942). M. 40" | 75c | MIDWEST GEM (H. Sass, 1937). M. 36" | 50c |
| Apricot-buff in effect, with pink in the falls. Distinctive. | | Golden apricot, more buff than yellow. Petals oddly crimped. | |
| ILLUSION (Kleinsorge, 1943) VL. 30" | \$3.00 | MING YELLOW (Glutzbeck, 1938). ML. 36" | 75c |
| Ethereal orchid-pink, with tawny brown overlay. Captivating. | | A yellow self, with clear, rich and smooth color quality. | |

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| MINNIE COLQUITT (H. Sass, 1942). M. 36" | \$2.00 | PRAIRIE SUNSET (H. Sass, 1940). ML. 30" | \$1.00 |
| A wine-purple bordered, white plicata. Lightly ruffled form. | | A color harmony of many facets. Pink, apricot, rose, and gold. | |
| MIRABELLE (Whiting, 1941). M. 38" | \$2.00 | PREMIER PEACH (Hall, 1946). M. 34" | \$5.00 |
| An apricot toned blend, flushed pink. Smooth color indeed! | | Light creamy peach standards and falls. Tangarine beard. | |
| MISS BISHOP (J. Sass, 1941). L. 36" | \$2.00 | PRETTY PENNY (DeForest, 1943). L. 38" | \$1.00 |
| Distinctive appearing white with golden haft and throat. | | Large coppery rose, russet overcast, gold veined haft. | |
| MISS CALIFORNIA (Salbach, 1936). L. 48" | 50c | PRINCE OF ORANGE (Kleinsorge, 1940). M. 36" | 50c |
| Gigantic flowers of orchid-pink, exceptional performer. | | Solid orange yellow, medium size, flaring, widely spaced flowers. | |
| MISSOURI (Grinter, 1933). ML. 37" | 50c | RAEJEAN (Whiting, 1940). VL. 36" | 75c |
| Clear blue color and enamel like texture, strong fragrance. | | Two-toned yellow, S. deep; F. lighter with edge of deep yellow. | |
| MOHRSON (White, 1935). M. 34" | 50c | RANGER (Kleinsorge, 1943). ML. 35" | \$2.00 |
| Large globes of bloom in medium purple, veined and marbled. | | Crimson self, almost true red. Bronze orange beard, brown haft. | |
| MOONLIGHT MADONNA (J. Sass, 1943). M. 36" | \$1.50 | RANGITIKI (Stevens, 1940). M. 36" | 75c |
| Clear lemon-ice color with hint of green. Ruffled, rounded. | | Lustrous carmine purple self, in fine form, of good substance. | |
| MT. HERMON (Lowry, 1945). M. 42" | \$4.00 | RED AMBER (Loomis, 1942). M. 40" | \$1.00 |
| New cool white, with cream and ivory tones absent. Large. | | Smooth rosy brown red, F. darker, gold beard, copper undercast. | |
| MULBERRY ROSE (Schreiner, 1941). M. 40" | \$1.00 | RED VALOR (Nicholls, 1939). ML. 36" | \$1.50 |
| An innovation in color descriptively named. Bronze beard. | | S. domed and F. flaring in garnet red with unusual brown beard. | |
| MYSTIC SHRINE (National, 1944). ML. 36" | 75c | REDWARD (Cook, 1942). ML. 34" | \$3.00 |
| Lavender blue and gray enhanced by red-brown veining at haft. | | Brilliant crimson red, vivid richness of color, F. flaring. | |
| NATALIE (Callis, 1946). M. 35" | \$2.50 | REMEMBRANCE (Hall, 1942). M. 38" | \$1.00 |
| A pale orchid-white with style arms deep orchid. Charming. | | Blend. Light pink predominate, with yellow overtones. | |
| NATIONAL WHITE (National, 1944). EM. 46" | \$1.00 | RIO ORO (DeForest, 1942). M. 40" | \$1.00 |
| Garden sentinel in pure white uniform, edges delicately ruffled. | | Self color in light honey yellow. Tall for backgrounds. | |
| NED LEFEVRE (Lapham, 1942). M. 36" | 75c | ROCKET (Whiting, 1945). M. 36" | \$8.00 |
| Copper and salmon blended with orange tones. F. deeper. | | Brilliant and vivid deep orange bicolor. Large, wide pleated. | |
| NIGHTINGALE (Hall, 1942). M. 36" | \$1.00 | RODEO (DeForest, 1947). M. 36" | \$6.00 |
| Glistening golden russet, with beard in harmony. New color note. | | Huge plicata—standards gold—falls white edged with gold. | |
| NOONDAY SKY (National, 1940). E. 40" | 50c | ROSE BOWL (Milliken, 1942). M. 36" | \$1.00 |
| Uniform color value in lavender blue. Light veining of maroon. | | Deep lilac with a pink cast. Rosy brown in effect. Popular! | |
| OLA KALA (J. Sass, 1943). M. 38" | \$1.50 | ROSE FESTIVAL (Kleinsorge, 1945). M. 44" | \$1.50 |
| Best deep yellow; flowers lightly ruffled and flaring. | | An outstanding rose pink self. Beard gold tipped with violet. | |
| ORANGE GLOW (Cassebeer, 1943). M. 35" | 50c | ROSE TOP (H. Sass, 1941). ML. 34" | \$2.00 |
| A ruddy sunset in flower form. Coppery gold and terra-cotta. | | Rose stitching on recam yellow, ruffled. An endearing plicata. | |
| OREGON SUNSHINE (National, 1939) E. 38" | 50c | ROYAL SCOT (Hall, 1944). M. 38" | \$1.00 |
| Soft light yellow, with deep gold veining at haft. Ruffled. | | A red trimmed plicata with base color burgundy-red. Showy. | |
| OREGON TRAIL (Kleinsorge, 1943). VL. 36" | \$1.25 | RUBIENT (Whiting, 1941). M. 36" | \$1.50 |
| Large tawny salmon, rich gold beard. Soft brown on Falls. | | Big purple pansy effect. S. purple; F. blackish red-purple. | |
| ORLOFF (H. Sass, 1937). M. 34" | 50c | RUMBA ROSE (Whiting, 1949). M. 38" | \$4.00 |
| Plicata in peach and cinnamon. Unusual coloring, floriferous. | | Rosy red amoena—standards pale pink lavender—falls red purple. | |
| ORMACO (Kleinsorge, 1942). M. 30" | \$1.00 | SABLE (Cook, 1938). E. 36" | \$1.00 |
| An odd blend of violet with much bronze and brown. Fragrant. | | Dark blue purple, so deep as to appear black. Lustrous sheen. | |
| ORMOHR (Kleinsorge, 1937). M. 40" | 50c | SALMON SPLENDOR (Lapham, 1941). EM. 30" | 50c |
| A gigantic blossom, lilac overcast with silver, veined violet. | | Charming short stemmed number in salmon; pink undertones. | |
| OVERTURE (Hall, 1944). M. 34" | \$3.00 | SARAH KINISH (Kinish, 1944). M. 38" | \$1.50 |
| Luscious shade of pure pink, medium size. Bright orange beard. | | A clear sparkling blue, deep and rich. Blue tipped beard appeals. | |
| PATRICE (DeForest, 1945). | \$2.00 | SHARKSKIN (Douglas, 1942). M. 38" | \$1.50 |
| Peach and rosy lavender on creamy ground. A distinctive plicata. | | Silken finished pure white with clear haft. Tailored flowers. | |
| PEACHBLOW (H. Sass, 1943). M. 34" | \$1.00 | SHISHALDIN (DeForest, 1944). M. 38" | \$1.00 |
| Medium large oval flowers, a pinkish plicata on yellow ground. | | Flaring form in a fine self of orange, yellow and brown. | |
| PEACH GLOW (Kleinsorge, 1943). M. 34" | \$2.00 | SIERRA SNOW (Kleinsorge, 1938). ML. 35" | 50c |
| Soft peach pink, medium size flower on wiry stem. Good in clump. | | White, pure and clean, with spreading form, wave edged petals. | |
| PINK CAMEO (Fay, 1946). EM. 36" | \$4.00 | SILVER SUSIE (DeForest, 1941). M. 50" | \$1.50 |
| Fresh pure pink, pure tone, melting soft color. Smooth! | | Very tall white. Flowers in flaring form. Good background. | |
| PINK MARVEL (Lapham, 1941). M. 34" | 50c | SNOW CARNIVAL (Graves, 1942). M. 38" | \$2.00 |
| A large deep salmon pink. Fragrant. Sturdy foliage. | | Balance and beauty are outstanding in cold ruffled white. | |
| PINK REFLECTION (Cook, 1942). L. 36" | \$1.50 | SNOQUALMIE (Brehm, 1938). M. 50" | 50c |
| Clear cut flower, a self of chamois-skin pink. Buff underlay. | | Large, leathery textured solid deep cream. Tall and flaring. | |
| PINK RUFFLES (K. Smith, 1940). M. 28" | 75c | SNOW FLURRY (Rees, 1939). E. 38" | \$1.25 |
| Solid color in lilac pink. Heavily fluted and ruffled. Dainty! | | Blue tipped buds unfolding to fluffy white, ruffled, frilled. | |
| POT O'GOLD (Grant, 1941). ML. 32" | \$1.00 | SOLE MIO (Van Tubergen, 1938). E. 38" | 75c |
| Rich clear yellow without venation. Distinctive among yellows. | | Rich yellow of a tulip, clear and deep. Tall, well branched. | |

SOLID MAHOGANY (J. Sass, 1944). M. 36" \$3.00
A descriptive name. This fine dark red has deep bronze beard.

SOLVEG (Sheyenne Gardens, 1949). M. 36" \$7.00
Clean lemon yellow, white area on falls; white tipped beard.

SONATINE (Tompkins, 1946). ML. 38" \$5.00
Silvery lilac, pale heliotrope, blush pink nicely blended.

SOUTHERN PACIFIC (Taylor, 1941). M. 45" \$1.00
Gigantic flowered clear lavender-blue. Long blooming season.

SOUTHERN SNOW (Beck, 1937). E. 36" \$2.50
White, in heavy texture. Standards and Falls full and broad.

SPUN GOLD (Glutzbeck, 1940). ML. 38" \$1.00
Large size blooms, deep rich yellow. Tops in popular approval.

STAINED GLASS (Wilhelm, 1939). M. 34" 50c
Solid copper with a red cast, rich glowing tones. Excellent!

SUNNY RUFFLES (Waters, 1943). M. 36" \$1.50
Lemon yellow chrome, form ruffled. F. bordered gold, deeper.

SUSITNA SUNSET (Wilson, 1947). M. 36" \$4.00
Golden tinted blend of browns, yellow and red. Little venation.

SYLVIA MURRAY (Norton, 1944). M. 40" \$2.25
Light blue self with silvery smoothness of silk. Large flowers.

TEA ROSE (Whiting, 1944). M. 36" \$2.00
Tea rose with buff shadings, effect of copper pink. Strong.

THE RED DOUGLAS (J. Sass, 1937). ML. 38" 75c
Rich rosy wine red; deep fervid color for late garden accent.

THREE OAKS (Whiting, 1943). M. 38" \$2.50
Massive rose pink blend with copper overlay; free blooming.

THREE SISTERS (DeForest, 1941). M. 38" \$1.00
Red and white effect; contrasting S. pale cream, F. red-violet.

TIFFANJA (DeForest, 1942). M. 38" \$1.00
Plicata, brown speckled on smooth cream white background.

TIFFANY (H. Sass, 1938). M. 36" 50c
Deep rose stitching on soft yellow; a favorite in plicatas.

TISHOMINGO (Caldwell, 1941). ML. 35" \$1.00
Frosted clear wisteria blue of widely spreading form.

TOBACCO ROAD (Kleinsorge, 1942). M. 34" \$3.00
Golden tobacco-brown self. Crisp effect, S. upright; F. flare.

TONGA (DeForest, 1942). M. 38" 50c
Tall russet, shaded Van Dyke red. Background accent-flower.

TOWER OF JEWELS (Salbach, 1941). M. 40" 50c
Slim well branch stems of lively yellow blended with mauve.

TREASURE ISLAND (Kleinsorge, 1937). M. 38" 50c
Gigantic bright clear yellow with lighter center on falls.

VIOLET SYMPHONY (K. Smith, 1940). M. 38" 75c
Large domed standards and wide falls feature large violet self.

WABASH (Williamson, 1935). M. 35" 50c
White S. slightly ruffled. Deep purple F. trimmed white.

WINTER CARNIVAL (Schreiner, 1941). M. 38" \$1.00
Large tailored white with gold in center. Flaring, stiff.

WINTER SHADOWS (Peck-Bent, 1940). L. 38" 50c
Tall light gray blue, descriptively named. Soft snow effect.

ZEBULON (Callis, 1942). VL. 35" \$1.00
Dark blue bi-color, with Ormohr as one parent.